

Bowed string players chat — Friday, March 2

Mar 2 7:40 PM

Kimberly F. has entered the room

7:50 PM

Wendy C. has entered the room

7:55 PM

Wendy C. Hi Kim!

You're early!

glad you made it in here

Let's see if anyone else shows up

Kimberly F. Hi! Oops, I think the clock on my tablet is fast

Wendy C. lol

no problem

so we have a few interested souls

Rochelle D. has entered the room

Kimberly F. Hello Rochelle

Wendy C. Hi Rochelle! Glad you made it in here

Rochelle D. Hi everybody! I'm here!

Wendy C. Glad you made it in here.

8:00 PM

Rochelle D. Thank you!

Brian D. has entered the room

Wendy C. I'm waiting for a few more people to show up

Hi Brian!

Brian D. Hi!

Wendy C. Glad you made it here!

Kimberly F. Hello Brian

Brian D. hello

Wendy C. I think I am waiting for one more person

and then we can start chatting :-)

Just waiting for Natalie

I'll give her one more minutes

*minute

Ok . . . Natalie might be on her way . . we'll see.

Natalie has entered the room

Wendy C. Hi Natalie!

Glad you made it in here

Natalie Hello! I'm Natalie from Seattle!

Wendy C. Ok, we have enough folks to get started

8:05 PM

Wendy C. Let me go around and make introductions.

Kimberly F. Hello Natalie

Wendy C. Kimberly Farrell plays violin and lives in North Carolina. She has hearing loss and is hoping to upgrade to new aids

Brian Del Bianco plays string bass and has a degree in double bass performance (?) and he is studying audiology now

Brian, do you live outside of Philadelphia?

Brian D. No, I currently live in the middle of nowhere.

Wendy C. Rochelle Drucker is like me – she has bilateral cochlear implants from Cochlear Corp and lives in Florida

she is learning violin!

Rochelle, are you on Suzuki book 2?

Kimberly F. I currently live in Virginia, I grew up in North Carolina ^_^

Wendy C. Sorry Kim!

Brian D. I'm from Pittsburgh, based outside of Akron Ohio, and currently live in Athens, Ohio.

Rochelle D. No...I only have 1 CI in left ear. I just started suzuki bk 3

Wendy C. Thanks Rochelle!

Kimberly F. Np. Yay for learning to play the violin. I'm a Suzuki violin teacher.

Wendy C. And Natalie has bilateral (?) cochlear implants from Advanced Bionics!

Like me

I live just outside Washington DC

and I'm so tickled I was able to get you all together

Brian D. I'm curious...what is the deciding factor for which brand of CI to choose?

Wendy C. I started on violin, but switched to viola

Natalie I play violin.

Kimberly F. 😊

Wendy C. Yes, Natalie just finished Suzuki book 3, right?

8:10 PM

Wendy C. and had a graduation recital recently

Natalie that's right. Just starting book 4.

Wendy C. So Brian, you are studying audiology at Ohio State University?

Kimberly F. My mom was a piano teacher. She tried to teach me, that's why I'm a violinist.

Brian D. Ohio University (down the road from Ohio State)

Wendy C. ok!

So anyway Kim, we have something else in common – my Mom LOVED the piano. She insisted all 3 of her girls learn to play piano and was rather miffed when I decided to stop piano in high school. I started violin as a college sophomore despite hearing all sorts of dire warning how my hearing loss was to difficult for the high intonation requirements of the violin

Natalie i decided on AB due to simplicity of speech processor and AB has a good reputation for doing well with music.

Wendy C. So . . .Brian, I'll answer your question in a minute about CI choice

But I would like everyone to consider this question

What is your biggest challenge in playing your instrument?

is it intonation?

Kimberly F. What is AB?

Wendy C. trying to play soft or loud?

Hi Kimberly, there are 3 cochlear implant companies.

AB is Advanced Bionics

Natalie intonation on the fly.

Wendy C.	there is Cochlear Corp, and a third company called Med-EI
Kimberly F.	Oh. Thanks
Natalie	if I have my tapes, I'm usually spot on (and can adjust as needed), but take those tapes away and I'm in no-man's land.
Wendy C.	Both Natalie and I have implants from AB, and Rochelle's implant is from Cochlear Corp
	Natalie, practice using a tuner app. I use Tunable
	And also, ask your teacher to get this book
	8:15 PM
Natalie	I do. but it really drives me nuts and I get hyper focused on it.
Rochelle D.	I still consider myself just a beginner. My biggest problem is bowing and keeping the sound consistent and clear.
Natalie	and frustrated.
Brian D.	Natalie, that is SO easy to do!
Wendy C.	https://www.sharmusic.com/Sheet-Music/Violin/Et...
Kimberly F.	My biggest issue is when I play in ensemble. Unless I can see or study all the parts, and know what to listen for, I can get quote lost.
Wendy C.	My teacher have been using the viola version of Heidi Castleman's book on finger patterns
	It's made a huge difference in staying in tune
	Rochelle, if you can practice in front of a mirror, eventually you can develop the kinesthestic feel when the bow is straight
Natalie	hum...i'll look at it and have her look at it as well. thanks for the suggestions.
Kimberly F.	I remember once in a rehearsal in a small symphony, I thought I was following the conductor, but I guess I must hvsve mis counted or something, and i ended up almost a measire behind. Of course I was off. Afterwards, the other violinist just told me "listen to the bass line"...well, I can't hear the bass line.
Wendy C.	Also, Natalie, if you can get a resonant violin, do so.
Kimberly F.	What is a resonant violin? Is it different then a regular violin?
	*regular
Natalie	i got a new one in December that is much more resonant than the one I had. It really rings when you hit your ringing tones. and I can feel it too.
Wendy C.	My viola is resonant. What that means is that any note that is an octave of the open strings echo
Kimberly F.	Sorry, my typos are bad
Wendy C.	I can hear the sympathetic ringing
	I know when I finger a C, G, D and A on any of the string and they echo, I am in tune
	8:20 PM
Kimberly F.	Ah, when you play ringing tones, does the CI pick it up?
Wendy C.	Well, I use an assistive listening device in addition to the CI and the ALD picks it up
	I personally do not like playing without an ALD! :-)
Natalie	I am able to hear the ringing, and the open string will vibrate as well. I can see it vibrating.
Kimberly F.	Oh, how does the ALD work?
Wendy C.	Great Natalie!
	There is a company called Etymotic Research
	I use their Companion Mlc system as an ALD system
	It comes with 3 transmitters and one receiver
Brian D.	I wonder if there is any way to use a pickup on an instrument in conjunction with an ALD?
Wendy C.	I wear the receiver, clip a transmitter to the music stand. My teacher wears the third receiver
	*I mean he wears the second receiver
	I have never thought of using a pickup on an instruments in conjunction with an ALD.

	that is an interesting idea!
Natalie	now I'm curious if you could plug one right into the compilot? i have one that I never use.
Wendy C.	Given how significant my hearing loss is, I wouldn't think of learning to play in an ensemble without an ALD system
	Natalie, yes, I plug the receiver into my Compliot's audio jack
	That's how I use it
Natalie	i play in our Suzuki group class every week. it's humbling experience as the kids will always tell me when I'm off, but you figure it out eventually.
	it was harder when I played in the bigger orchestra.
Wendy C.	That's wonderful Natalie!
	8:25 PM
Wendy C.	I keep meaning to attend a SCOR workshop to develop ensemble skills, and can't seem to find something to fit my schedule
	here's what SCOR is
	http://www.stringcamp.com/
	It's geared to adults who are learning to play string instruments
	Anyone who has more than six months of lesson can join
	Right now the only ensemble work I do is at lessons when my teacher and I play music in unison
Kimberly F.	Oh, that sounds like fun. I wonder if I could attend? I'm an adult, but not really learning to play..but I do enjoy playing in ensembles
Wendy C.	Go for it, Kim
	And I know when I'm in tune, but like Natalie, I don't know how to correct immediately when I know I'm NOT in tune. :(
	By the way, AAMHL is having a meetup in Maryland and we need your help to pick a date
Kimberly F.	I will see if there is one nearby.
Wendy C.	so at your convenience, please go to this poll and select a date that works for you
Natalie	I'm pretty far from Maryland! :D
Rochelle D.	How far is Gaithsburg from the nearest airport?
Natalie	I'll be attending an improvisation conference in Chicago in a few weeks.
	www.creativeabilitydevelopment.org
Wendy C.	https://doodle.com/poll/piz2y2dgizx37nfd
Natalie	lots of ensemble playing. super excited!
Brian D.	Nice, Natalie!
Kimberly F.	Improvisation is something I'm very bad at.
	8:30 PM
Wendy C.	I know Natalie! :(One day AAMHL will have a Pacific NW meetup.
Natalie	me too. would love to get better, hence the conference. SEveral students from my studio are going, along with our teacher.
Wendy C.	Rochelle if you can get to National Airport, you can then transfer to the subway
	the Gaithersburg location is at the end of the red line
Brian D.	I am not getting that creativeability link to open
Natalie	that's cuz I can't type. try this.. http://www.creativeabilitydevelopmentconference...
Brian D.	There we go!
Wendy C.	It looks very interesting, the creative ability conference
	is anyone attending the HLAA conference?
	HLAA–Hearing Loss Association of America

Kimberly F.	What is the HLAA conference?
Wendy C.	HLAA is the largest consumer organization for people with hearing loss in the US
	they have a convention/trade show every year
	all workshops have both captioning and a hearing loop system
	here is the convention link
Kimberly F.	I am really veeey new to all this..I feel like I have struggled as a musician in a "hearing" world..and just learned to cope and deal..but now am learning there is a community of musicians like me that are deaf/hh!
	8:35 PM
Natalie	i'm the 3rd with significant hearing loss that my teacher has taught in recent years, but the only one with a CI, although one of the other students just got her first CI (and is taking some time away from the violin).
Wendy C.	Kimberly, here is the convention link
	http://www.hearingloss.org/content/convention
	but I think their server is down due to the wind storm we are having
Natalie	she's learning that what works for everyone else, doesn't necessarily work for me. and we are making adjustments as we go!
Wendy C.	That's wonderful
	maybe your teacher and my teacher should exchange tips!!! :-)
Kimberly F.	I know my mom had to call every violin teacher around to find one that would agree to teach me. I grew up basically treated as a hearing child
Wendy C.	Wow Kimberly
	Yeah, there's this perception that intonation requirements for bowed strings are so high as to be insurmountable if you have a hearing loss
Natalie	I'm sure my teacher would love to talk to yours, Wendy.
Kimberly F.	Found a teacher who followed Dr Suzuki's teachings of every child can learn..and, I learned.
Wendy C.	I know because I had to deal with this attitudinal barrier all my life
	I personally never really liked Suzuki because it's heavy emphasis on intonation put me off
Kimberly F.	I had professors in college basically tell me I was a disgrace to hearing musicians.
Wendy C.	Kimberly, I'll let you know when the HLAA server is back up
Brian D.	I know plenty of hearing individuals for whom intonation is nearly insurmountable.
Wendy C.	Yeah Kimberly, not nice!
Kimberly F.	Ok. Thank you
Natalie	i guess it depends on your teacher and if they truly understand your limitations.
Wendy C.	Right Natalie
Brian D.	Why would they say that, Kimberly?
Wendy C.	This wind storm is really affecting electricity on the East Coast
	8:40 PM
Natalie	mine would love for me to be able to play along with the CD's with our curriculum, but I really can't hear the CD player over my violin, so we make due with other things.
Wendy C.	If you had ALDs like mine, I'd put one transmitter near the CD speaker and another transmitter near your music stand :-)
Kimberly F.	I don't really know Brian. I had a piano teacher in college who would tell me every week I should change majors
Wendy C.	:(
Natalie	I'm now thinking if i had the double cable from my Neptune, if I could just plug the CD player right into my compilot.
Wendy C.	Natalie, if you have a Compilot do this
	transfer the CD to your iphone.
Kimberly F.	What is a compilot?

Natalie	but my Q90s aren't programmed for the compilot isnce I never used it with my Q70 processor.
Wendy C.	Then stream iphone audio to your ComPilot via Bluetooth
Brian D.	https://www.phonak.com/us/en/hearing-aids/acces...
Natalie	that's much easier! I have a Galaxy, but it does have Bluetooth.
Wendy C.	Natalie, you have Naida as we as Neptune or just Neptune?
Natalie	yes, the Naida Q90 processor. the newest one.
Wendy C.	Kimberly, a ComPilot does two things. It allows both Bluetooth streaming and plugging into an audio jack
Kimberly F.	Ok
Wendy C.	Advanced Bionic CI users can obtain a ComPilot so they can stream audio to their CIs, or use the telecoil setting via the audio jack
	8:45 PM
Wendy C.	Rochelle, what do you use for Bluetooth streaming with your Cochlear CI? You have the Nucleus Freedom or the N7? Med-EL did something else for their Bluetooth streaming – they decided to give their users something called Quattro adaptive Bluetooth streamer
Rochelle D.	I have the Nucleus 5. I haven't tried any bluetooth streaming. I don't think N5 has that capability ??
Wendy C.	https://www.amazon.com/ClearSounds-Quattro-Adap...
Natalie	I think the N7 does, but not the earlier processor.
Wendy C.	Rochelle – I'll investigate on that and get back toyou So Rochelle, how do you hear audio from your Iphone?
Natalie	HOping next AB processor can stream blutooth direct to processor without need for compilot.
Wendy C.	agreed, Natalie!
Rochelle D.	I think Natalie is right. The N7 is compatible with an Iphone & I use Android
Wendy C.	So how do you hear audio from your Android, Rochelle? Brian, are you in your first or second year of audiology studies?
Brian D.	Second
Wendy C.	and what is your audiology speciality going to be? Adult or pediatric?
Rochelle D.	If you mean listening to music...I really don't do that. I put my phone on speaker to listen to violin music I'm trying to play on my violin
Wendy C.	Hmm. I am going to find out how to get the audio of music directly to your CI. there has to be a way
Brian D.	Probably adult, but I hope that there is a pediatric component to some extent.
Wendy C.	I also should say for my implant programs I have 2 programs for music
	8:50 PM
Brian D.	Go figure, I feel drawn towards musician hearing loss and conservation.
Wendy C.	one is for listening to music which means I have it set to 100% auxiliary/telecoil
Rochelle D.	R u aware that on You Tube they have someone playing the pieces from the Suzuki books?
Brian D.	How is music on CIs? I only know what I read and the samples I've heard
Wendy C.	one is for playing music, where it is 50% auxiliary and 50% normal microphone (similar to an MT switch on hearing aid) Music on CI vary from recipient to recipient I am grateful to that for me, timbre is almost normal, and melodic contour is there I just trouble distinguishing half steps for some notes the other problem is I think I hear music one step above what is actually is for example, I might think I hear a E but it is actually a D

Kimberly F.	I have thought about doing YT videos on playing some of thr Suzuki peices.
Wendy C.	Go for it Kimberly!
Natalie	Sorry guys, I need to run. I have someone stopping by the house soon. It was great to meet you and chat. Please let me know when you do this again, Wendy!!
Brian D.	diplacusic?
Kimberly F.	I think I teach differently.
Wendy C.	Thanks Natalie!
	Glad you could join us
Kimberly F.	Nice meeting you Natalie
Wendy C.	That reminds me
Brian D.	Bye, Natalie! Happy improvising next month!
Wendy C.	Which night of the week is the best for us to meet again?
	I can't do Monday evening, and my husband wants me to keep Fridays free so we can do dates on Friday nights
Rochelle D.	I'm good for any night
Kimberly F.	Friday or Sunday nights
Natalie	Wednesday and Thursdays aren't great for me, but jut about any other night would work.
	8:55 PM
Wendy C.	Ok, maybe I'll think about making our next meeting on a Sunday night
	and Natalie, I'll tag you so you know when our next text chat is
	:~)
	Brian, do you prefer any specific weeknights? Or Sundays?
Natalie	sounds good!!! see you all next time!
Kimberly F.	Bye
Wendy C.	Bye
	Natalie to sign out, just click on Sign Out link in the upper right corner
	Sorry it's a bit hard to see
Brian D.	Sundays are mostly good
Natalie	has left the room
Wendy C.	Ok, maybe we'll make it on a Sunday!
	When the AAMHL Board is not meeting
	so if you are interested in our mid-Atlantic meetup do fill in the Doodle poll
	personally I am inclined toward the October date in the poll
Kimberly F.	Wendy and the others, did you lose your hearing young or older?
Wendy C.	https://doodle.com/poll/piz2y2dgizx37nfd#table
Brian D.	I have no clue what I'm doing that far in advance so I'll just watch and see what you all decided.
Wendy C.	Ok!
Rochelle D.	I lost most of my hearing at age 12
Wendy C.	Kimberly - you can find my audiological history here
Kimberly F.	So, you did hear normally before then.
Wendy C.	https://www.musicianswithhearingloss.org/wp/wen...
Brian D.	Did you all have musical training prior to your hearing loss?
Wendy C.	I started piano at 7, and my hearing loss will diagnosed at age 9
Rochelle D.	I played piano before I became deaf
Wendy C.	third grade school screening

9:00 PM

Wendy C. Frankly I don't remember what it was like to hear normally

Kimberly F. Well, I was born deaf, so..I got my first aids at age 7, and began lessons at age 8

Wendy C. having bilateral CI is probably the best way of simulating normal hearing, in my opinion

ok, I have to stop – we have to continue this interesting discussion next month!

Kimberly F. For me, I lose concept of loud and soft. I know if it is loud or soft by the amount of pressure and such. I use a lot of physical cues

Wendy C. Yes Kimberly, I have to do the same thing

Brian D. Kimberly, what did you do before the hearing aids?

Kimberly F. Ok..this has been very informative and interesting.

Wendy C. bow pressure and bow speed determines dynamics, I think

but we can discuss that next month!!! That will be our first topic of discussion :-D

Kimberly F. I was very quiet..and I lip read..I'm actually was born in Korea, and adopted at age 5..

Hehehe, okay, next month!

Wendy C. So one last thing – if you join AAMHL as a member you can get access to transcripts for chat like this one and our new newsletter

here is the link to join, Kimberly

Kimberly F. Ooo, ok. Thanks!

Wendy C. <https://www.musicianswithhearingloss.org/wp/reg...>

Thank you everyone!

Rochelle D. bye everybody!

Kimberly F. Thank you!

Wendy C. And watch for the information about our next text chat!

Kimberly F. Bye

Wendy C. bye!

Kimberly F. has left the room

Brian D. bye

Rochelle D. has left the room

Brian D. has left the room

9:20 PM

Wendy C. has left the room