

Text chat for fretted string players, April 18, 2018 — Wednesday, April 18

Apr 18 6:35 PM

Terry B. has entered the room

Terry B. has left the room

7:40 PM

Wendy C. has entered the room

7:55 PM

Shelly P. has entered the room

8:00 PM

Wendy C. HI Shelly!

Wendy Cheng here

Glad you made it in here

You just type at the bottom in the blank to the left of the button "Send message"

It is easier to do this on a laptop than on a smart phone

Terry B. has entered the room

Wendy C. Hi Terry!

Glad you made it here

Hopefully you are using a laptop and not a smartphone for typing in here

It is much easier to do this on a laptop than an iphone or Ipad

You type what you have to say in the space to the left of the "send message" button

Shelly P. I'm on my iPhone. No internet. I also have open the webinar on inner ear gene therapy

Wendy C. Oh, ok!

So you are doing two things at once. Very impressive

8:05 PM

Wendy C. Shelly, do you play guitar or something else?

Shelly P. I mainly want to listen. I'm a new ukulele player

Wendy C. Ok! That's fine! We'll see if anyone else shows up besides Terry. Usually, the more the merrier.

Shelly P. I used to play piano but that was years ago when I still could

Wendy C. And Shelly, how long have you been playing the ukelele? What kind of hearing device do you use?

Does the ukelele sound better than the piano with your degree of hearing loss?

8:10 PM

Shelly P. Just a few months. I have a CI and N5 processor

Wendy C. So one CI in just one ear?

Does the ukelele sound better than the piano through the CI?

Shelly P. My uke sounds smooth. Still don't hear the piano like I want but still enjoy it

Wendy C. Ok! And how many years of piano lessons have you had?

where do you live, Shelly?

I have to admit I don't play fretted string instruments.

I'm just here to facilitate the discussion. :-)

Shelly P.

	This was more as a child and teen I started playing at 5 and stopped when I had a car wreck at 15 that damaged my right hand. I can still play the uke but have to improvise
	8:15 PM
Shelly P.	I'm in a deep hole in South Georgia. Very isolated
Wendy C.	Wow. So do you strum using your right hand?
Shelly P.	Yes
Wendy C.	Not sure what the "official" terminology is.
	How do you improvise on the uke?
Shelly P.	I wear a glove to strum instead of a pick
Wendy C.	Interesting! Ok, so please enlighten me. Most guitarists use a pick to strum but you prefer a glove?
	What kind of glove?
Shelly P.	When I get my music playing friends together I can beat bongos. Played xylophone in the band in high school
Terry B.	Cable not working, had to connect via hot spot – hope it works
Wendy C.	Hi Terry! Thank you – yes, I can see you typing now
	great!
	Terry, I know you are from Port St. Lucie. How far is that from Jacksonville?
Shelly P.	I just wear a soft cotton glove to protect my fingers
Terry B.	About 4 to 5 hours south of jax
Shelly P.	Hi terry
Terry B.	Hi Shelly
Wendy C.	but because you are using gloves, you can't easily hold a pick. Got it!
	8:20 PM
Wendy C.	Terry, do you have any challenges when you play guitar?
Terry B.	yes, mostly hearing if it's noisy
Wendy C.	I mean "hearing-related" challenges
Shelly P.	Right. I'll never play professionally 😞
Wendy C.	do you play with other people, Terry?
	I can see how that can affect hearing
Terry B.	yes, at times, think I'm playing one note when it's really another – only momentarily and sometimes difficulty in hearing all notes distinct when playing chords but not too often
Wendy C.	Right. I sometime think if I ever take up guitar, I'll need to figure out a way to hear the guitar via assistive listening devices
	I think the timbre of the guitar or uke by themselves is that they are not particularly loud
Terry B.	Sometimes – mostly up to a year or so again as I'm concentrating on songwriting and don't have time to play in a band although I wouldn't mind a duo
Wendy C.	anytime I hear a lute/guitar on the radio, I can't make out the notes being played because it is so soft
Terry B.	Pick up a guitar Wendy and give it a try if you have a music store nearby or a friend who plays can sit with you, If not for the guitar, don't know what I'd be doing
Shelly P.	I was surprised when I started the uke, how easy I was able to recognize notes and chords by ear. My pre-music knowledge kicked in
Terry B.	I need to pick up a uke and even teach my one granddaughter who is nine now
Wendy C.	Most of my musical training are on melodic instruments that do not require understanding chords. I think guitar is different
	8:25 PM
Wendy C.	Yes Terry, you should pick up an uke, and play music with your granddaughter! :-)
	Guitar requires understanding chords, I think

Terry B.	Yes, chords are the mainstay of guitar, however, you can play lots of single note melodies
Wendy C.	Shelly, I'm impressed that you can recognize notes by ear with a CI.
Shelly P.	I feel like a kid when playing mine 😊 I wanted to start with a 4 string to learn
Terry B.	Basic chords are pretty easy for guitar – I'd have to learn uke chords or tune it like a guitar – I have messed with banjo too – so cool
Wendy C.	that doesn't always happen for CI users
Terry B.	I think uke's have made a big comeback in recent times – I will get one in the near future
Wendy C.	I actually think the easiest fretted instrument for me to learn will be a mandolin
Shelly P.	On my last CI evaluation, I scored 96% on speech discrimination with background noise. I've had my CI 14 years
Wendy C.	Mostly because the mandolin have the same 4 strings as the violin
	I'll experiment with that if I have funds and see what happens. :-)
Shelly P.	I love the banjo
Terry B.	I love mandolin – only played around on one long ago a friend had – one of my relatives in Italy played mandolin according to my mom We have an acoustic duo in the area male and female – they are awesome – by the name of Hair Peace – maybe one word – and he plays mandolin during their sets on some songs and she plays acoustic guitar and the harp – just beautiful together.
Wendy C.	I remember someone telling me that once you know how to play the violin, learning the mandolin will be fairly easy
	8:30 PM
Wendy C.	How cute! Hair Peace?
Shelly P.	I love the mandolin too I dated someone for while that played banjo and mandolin and he he great in then
Terry B.	I don't know Wendy – seems they are quite different – I have a student cheapo violin I should take out and see what I can do
Wendy C.	I heard that the mandolin uses the same four strings as the violin, but it is softer in timbre than the violin
Terry B.	I hear ya Shelly not on the dating ha ha but I pretty much love all stringed instruments
Shelly P.	I'd love to learn the violin.
Terry B.	Do you have a guitar center or other large music store in your area Wendy? They usually have at least one mandolin along with ukes and some have quiet rooms where you can go sit by yourself
Shelly P.	A lot of classical When I played piano I played alp I also use my base amplifier that plugs into my ukulele. Hear it as loud as I want and that helps
Terry B.	I had a friend who bought a fiddle – how are they different from a violin? – anyway that was way back in the 80's and he tried playing that Charlie Daniels tune about the devil going to Georgia – funniest thing I ever heard with all the screeching but we had great times jammin' back then
	8:35 PM
Terry B.	Yes, Shelly, I love playing through an amp – I hear so much better
Shelly P.	A fiddle and violin are the same I think
Wendy C.	We have several guitar stores. I just need to see if I have time to devote to learning mandra
Terry B.	What is alp Shelly?
Wendy C.	Yes, they are the same instrument, but the violin usually has more than one fine tuner
Terry B.	That's what I was thinking Wendy – at least very similar but maybe more the style although violin as I recall sounds a bit sweeter so they may be a bigger difference – I will search you tube on that
Wendy C.	the timbre of the violin is sweeter for sure
Shelly P.	Typo
Terry B.	oh, I know typo's well
Shelly P.	The devil went down to Georgia he was looking for a soul to steal, he was in a bind because he was way behind and willing to make a deal. I know all the words. Great song
Terry B.	

A guitar must be setup and tuned well in order for chords to sound their best with clarity – playing more clean mode. In distortion mode, it's more of a blurr if you just strum across all at once, but you can pick and choose notes in a chords to make melodies or for different voicings.

8:40 PM

Terry B. You remember the words Shelly better that I – I will have to listen to it again soon as I recall those days when CDaniels was really popular.

Do you play piano too Shelly? Think I saw it mentioned above

Shelly P. The classic greats never go out of style. Th e first sing I learned to play was ‘ let it be’ Beatles. Pretty easy to learn

Terry B. I'

I hit the send button too fast – you mean classics on the piano? Then Let it Be?

Shelly P. Yes. Wins ago but knowing piano helped tremendously with learning other instruments

Yes classical piano

Eons not wins

Terry B. I have a Korg O1W Pro keyboard I have messed around with over the years but am not a piano/keyboard player per se – can do simple stuff but the keyboard will come in handy for certain sounds when I start recording soon

8:45 PM

Terry B. It seems so many in our group are into classical – right Wendy?

Shelly P. I have a baby grand electric piano collecting dust. Just not the same fun playing with one hand

I'm set up here to have bands play. I live in the woods. Play and sing as loud as you want

Terry B. I love classical music but can't play it on the guitar – maybe one day I will try – I do read music very slowly from back in my school days – I don't need reading so much for what I do on the guitar at this point but might have to start writing out music

I must have missed something about hands when I first got on – I do recall seeing something about a glove – what happened?

Shelly P. It is a challenge to me to learn to read music again. My memory stinks

Wendy C. many but not all are classical.

Terry – Shelly wears a glove to strum the guitar

I mean to strum the uke

So Terry, you said you are doing songwriting.

Shelly P. Terry I have a partially paralyzed right hand. I wear a glove instead of using a pic to strum

Terry B. We're friends with a lady in her 80's who's really into classical – she used to play a Hammond B-3 organ with leslie cab – I will visit her and sit and listen to some classical – she's is a true history lesson on that

Wendy C. cool!

8:50 PM

Wendy C. How does the songwriting you are doing help you with your recording projects?

Terry B. Yes, songwriting is my main interest for some time now – I belong to a few songwriter groups – going to Nashville for a month starting Aug 15 and need to get with the program and record some demos

Wendy C. Wow. What do you plan to do in Nashville?

Shelly P. Sweet. You should share your songs

Terry B. ' Well, I'm into songwriting and then recording my on material – I have helped a few people record their songs – I took a recording class was back around 1979 – I love the process

Wendy C. Very cool!

Shelly P. Groovy

Wendy C. wonderful

Terry B. Well, I'll definitely be doing some open mic nights and I have a few contacts – like millions of other songwriters, I'd love for someone big to record one or two or more

Wendy C. Good luck!

	For songwriting what do you mostly write about?
Shelly P.	Yeah. Best of luck to you
Terry B.	I'm trying to structure myself with more discipline and push forward
Wendy C.	that's a worthwhile goal
Terry B.	I
	8:55 PM
Wendy C.	Thanks to both of you for coming to our chat tonight
Shelly P.	I like to write but need someone to put my prose to music
Wendy C.	I really appreciate that
	Maybe Terry will help you Shelly! :-)
Terry B.	wrong button again – I've been asked that a few times before Wendy – and I always answer what is there not to write about? I have happy, songs a blues song or two, write about people like my sister for one who doesn't get along with the family, a best friend who went down the wrong road, political and social injustices – just anything and everything
Shelly P.	Thanks for the invite yeah terry come in up
Wendy C.	Shelly – how far are you from Atlanta?
Terry B.	Co-writing is a big thing these days – only have done it with my sister long ago but I'd be willing to see what you have Shelly
Shelly P.	3 hours 3 hours from Jacksonville
Wendy C.	That's impressive Terry! Do you have a website with your songs? Well, you two will have to meet halfway.
Terry B.	You're in Georgia Shelly?
Wendy C.	Jacksonville might be a good central location :-) If you two ever meet up let me know You might want exchange email addys and start there!
Shelly P.	Gosh I'd have to find old stuff. I often just write babbling epics but delete them
Terry B.	Not yet Wendy – soon I will create a website – when I get some stuff recorded, I'll be sure to send you and Shelly some.
Wendy C.	Ok! That sounds good Ok, – thank you both for coming – it's almost 9 pm.
Shelly P.	Mine is shellypattersonlcsw@outlook.com
Wendy C.	If you like this chat, we'll do it again next month!
Terry B.	My email address is TBruton@aol.com Shelly – I think Wendy already has it
Shelly P.	Ok just let me know
Wendy C.	My preference for doing text chats are Sunday night and Wednesday nights when I don't have viola lesson
	9:00 PM
Terry B.	Networking is very important in the music industry
Wendy C.	But because HLAA does their webinar on Wednesday evenings, I may move the Wednesday events to Thursday I totally forgot HLAA was doing a webinar tonight. :(ok, Thank you everyone! to exit, click on the Sign out link on the upper right corner
Terry B.	Ok, guess we are all signing off for now? Nice to talking with you
Terry B.	has left the room

Wendy C.	However Advanced Bionics does their weekly chat on Thursdays
Shelly P.	Wendy I have you on Facebook terry you can find me under shelly patterson. My profile pic is a blind person
Wendy C.	Terry has left, but you have his email addy
	so you can contact him offline
Shelly P.	Ok. Talk again. Goodnight
Wendy C.	Thank you!
	bye for now!
	9:20 PM
Wendy C.	has left the room
Shelly P.	has left the room